

Scherzo

(Over The Pavements)

Piano

Allegro

CHARLES F. IVES
(1896-1954)

3

5

10

15

20

25

30

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Musical score for piano, measures 65-74. The piece is in 4/4 time and D major. The right hand features a complex, rapid sixteenth-note pattern, while the left hand plays a more rhythmic accompaniment with triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte).

Musical score for piano, measures 75-80. The right hand continues with rapid sixteenth-note patterns, and the left hand provides a steady accompaniment. Dynamics include *f* (forte).

Allegro molto (or as fast as possible)

First ending

CADENZA

Musical score for piano, measures 81-84. This section is marked as the "First ending" and "CADENZA". It features a rapid sixteenth-note pattern in the right hand, with the left hand playing a more rhythmic accompaniment. Dynamics include *f* (forte).

Musical score for piano, measures 85-88. The right hand continues with rapid sixteenth-note patterns, and the left hand provides a steady accompaniment. Dynamics include *f* (forte).

Musical score for piano, measures 89-92. The right hand continues with rapid sixteenth-note patterns, and the left hand provides a steady accompaniment. Dynamics include *f* (forte).

PIANO

5

This page of piano sheet music, labeled 'PIANO' and '5', contains five systems of musical notation. Each system consists of a grand staff with a treble and bass clef. The time signatures vary across the systems: 7/8, 3/4, 9/8, 3/4, and 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'r.h.' (right hand). A large, stylized treble clef watermark is prominently displayed over the center of the page.

Scherzo

(Over The Pavements)

B♭ Clarinet

Allegro

CHARLES E. IVES
(1906-1913)

5 10 15 20 25 30 35 40 50 55 60

f *mf* *f* *f* *cresc.* *ff* *ff* *poco len.*

(asa gliss.)

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BASS CLARINET

Meno mosso quasi andante

Allegro moderato

pp mf 70 75

3 3 3

f mf

80 First ending ff 5

CADENZA

Allegro molto (or as fast as possible)

85 90

95 (See if no t) 100

Second ending più ten. Allegro f f

105 110

115

120

125 mf

f mp

Bassoon or Saxophone

Scherzo

(Over The Pavements)

CHARLES E. IVES
(1906-1913)

Allegro

5

10

15

20

25

30

35

40

45

50

55

60

f

ff

(as a drum and as a 2)

3

3

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L.B.
SET

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BASSOON OR SAXOPHONE

Meno mosso quasi andante

65 *ff* *pp* *pos. ten.*

Allegro moderato

f *ff* *sf* *sf*

75 *f*

CADENZA

Allegro molto (or as fast as possible)

80 *mf* *f*

85

90

95 *f* *f*

Second ending

100 *f* 105

110 *f*

115 *ff* 120 *f*

125 *ff* *mp*

B♭ Trumpet

Scherzo

(Over The Pavements)

CHARLES E. IVES

(1906-1913)

Allegro

5 10 15 20 25 30 35 40 45 50 55 60

Meno mosso quasi andante

Allegro moderato

65 66

L.B.
SET

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B \flat TRUMPET

[illegible]

CADENZA

Allegro molto (or as fast as possible)

Allegro molto (*or as fast as possible*)

f

85

90

Exercise 90 consists of four measures. Measure 1 is in 9/8 time and contains a half note G4, a dotted quarter note F#4, and an eighth note E4. Measure 2 is in 4/4 time and contains a half note D5, a quarter note C#5, and an eighth note B4. Measure 3 is in 3/4 time and contains a half note A4, a quarter note G#4, and an eighth note F#4. Measure 4 is in 2/4 time and contains a half note E4, a quarter note D4, and an eighth note C4. A large, stylized, light blue 'S' shape is overlaid on the right side of the page, partially obscuring the musical notation.

95 (8va if no trombone) Second ending All

105

110

f

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first eighth note. The score includes measure numbers 105 and 110 in boxes. The piece concludes with a final cadence.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked '120' in a box. The music features a melody with eighth and sixteenth notes, and a bass line with eighth notes. The piece concludes with a double bar line and a final note. The tempo marking '120' is enclosed in a box. The dynamic marking 'mp' (mezzo-piano) is present at the end of the piece.

Scherzo

1st Trombone

(Over The Pavements)

CHARLES E. IVES

(1906-1931)

Allegro

Allegro

4 5 10 5 15 5 20 5 25 5 30 (1906-193)

(2nd time only & lib.)

f

sempre marcato

ff

Meno mosso quasi andante

Allegro moderato (ad lib.)

ff poco ten.

mp

p

First ending

Allergo molto (or as fast as possible)

ADENZA

Second ending

Allegro

mf

p

pp

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L.B. SET

2nd Trombone

SET

Scherzo

(Over The Pavements)

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Allegro

CHARLES E. IV
(1906-1913)

4 5 10 5 15 5 20 5 25 5 30

(♩ ♩) (2nd Trombone only) 35

f *sempre marcato*

40 45

50

55

60

ff

Meno mosso
quasi andante Allegro moderato

65

ff

70 3rd Trb. and lib. 75

mp

CADENZA
Allegro molto (or as fast as possible)

80 First ending 85

90 95 Second ending

Allegro 4 100 5 105 5 110 5 115 5 120 5 125 3 (♩ ♩)

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Scherzo

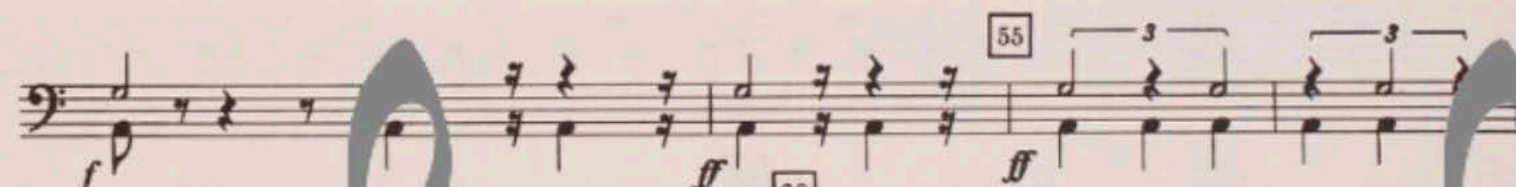
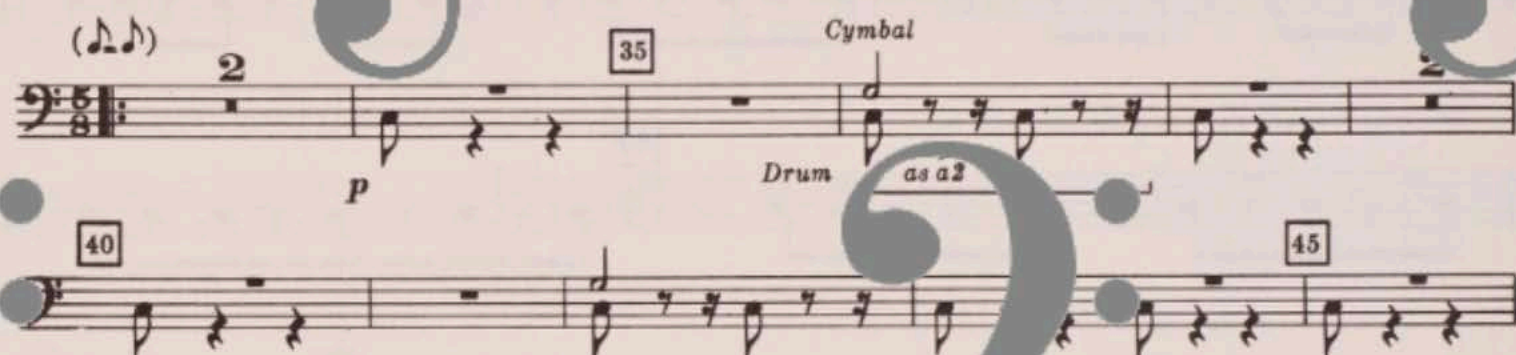
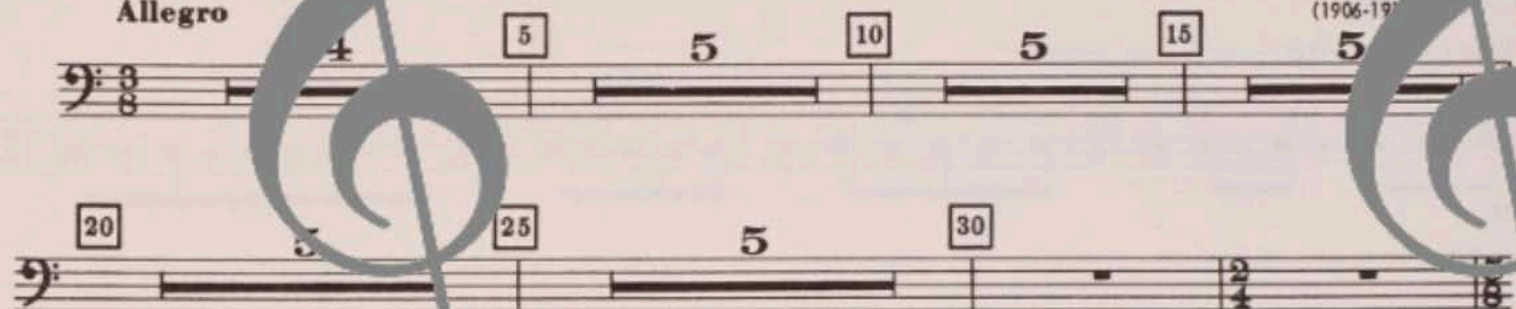
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Percussion

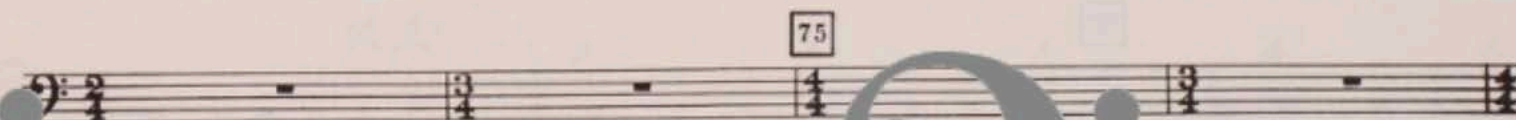
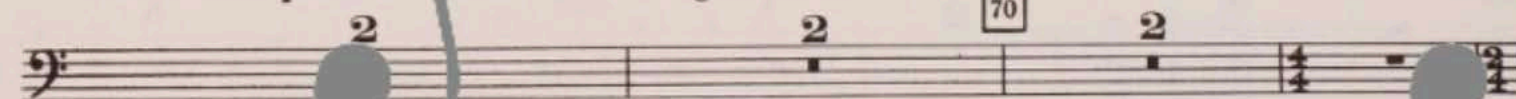
Allegro

CHARLES E. (1906-19)



Meno mosso quasi andante

Allegro moderato



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PERCUSSION

First ending

80

CADENZA

Allegro molto (as fast as possible)

pp

85

90

Second ending

Allegro

100

105

110

115

120

125

($\text{♩} = \text{♩}$)

p