

Scherzo

3

(Over The Pavements)

CHARLES E. IVES

(1906 - 1913)

Allegro

5

Piccolo

B♭ Clarinet

Bassoon
or
Saxophone

B♭ Trumpet

3 Trombones

Percussion

Piano

Allegro**ff**

10

Piccolo

B♭ Clarinet

Bassoon

B♭ Trumpet

3 Trombones

Percussion

Piano

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40

Picc.

Clar.

Bn.

Tpt.

Trbs.

Perc.

Piano

f

mf

sf

sf

Detailed description: This system contains measures 40 through 43. The Piccolo and Clarinet parts are mostly rests. The Bassoon, Trumpet, and Trombone parts feature triplet patterns, with the Trombone part starting in measure 41. The Percussion part maintains a consistent eighth-note pulse. The Piano part is more complex, with a right-hand melody and a left-hand accompaniment of chords and moving lines, marked with *sf* (sforzando) in measures 41 and 43.

45

Picc.

Clar.

Bn.

Tpt.

Trbs.

Perc.

Piano

f

ff

ff

(as short drumbeats, no pedal)

Detailed description: This system contains measures 44 through 47. The Piccolo and Clarinet parts are mostly rests. The Bassoon, Trumpet, and Trombone parts feature sixteenth-note patterns, with the Trombone part starting in measure 45. The Percussion part maintains a consistent eighth-note pulse. The Piano part is more complex, with a right-hand melody and a left-hand accompaniment of chords and moving lines, marked with *ff* (fortissimo) in measures 45 and 47. A specific instruction "(as short drumbeats, no pedal)" is given for the piano accompaniment in measure 46.

Cymb.

55

r.h. *cresc.*