

IN RE CON MOTO ET AL

CHARLES E. IVES

FOR PIANO QUINTET



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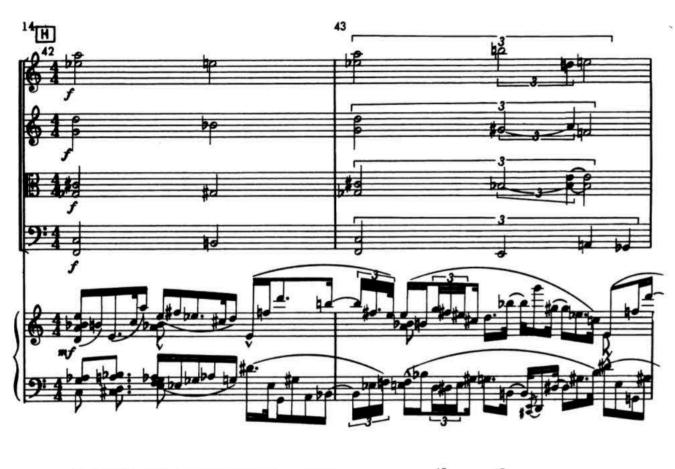




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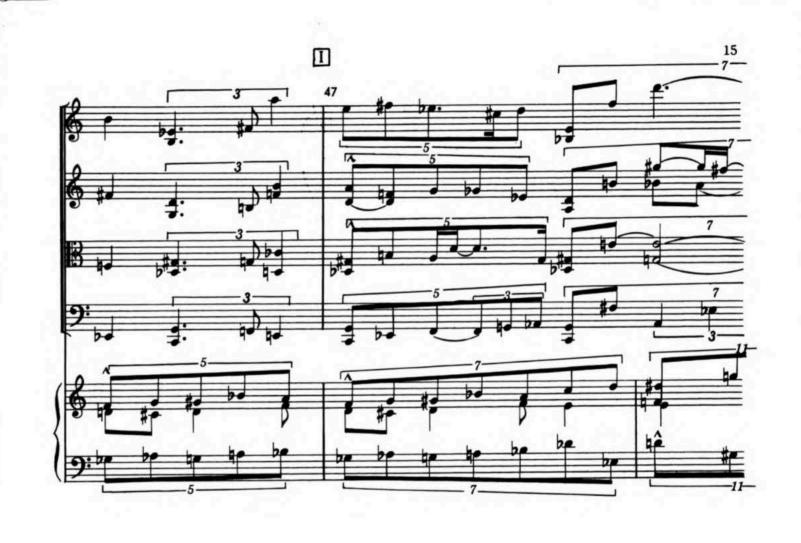






In measures 42, 43, and 44 of the piano part, unless there is an extra player, the left hand notes may be omitted (especially if played very fast), dividing the right hand part between the two hands. Although it is better, if possible, throughout, to keep an even tempo, a somewhat slower tempo may be taken from measure 42 on, otherwise it is extremely difficult to get in the longer meters against the beat, In other words, the tempo may be taken up to the point where the playing is possible.

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