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IN RE CON MOTO ET AL

CHARLES E. ^{Edward}_n IVES

FOR PIANO QUINTET



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Music

M

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In Re Con Moto Et Al

As fast as it may be played*

CHARLES E. IVES
(1913)

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

PIANO

The image shows the musical score for the first system of the piece 'In Re Con Moto Et Al' by Charles E. Ives. It includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The music is in 4/4 time and begins with a key signature of one sharp (F#). The first system contains measures 2 through 5. The Violin I and II parts have a melodic line with some triplets. The Viola and Violoncello parts provide a harmonic foundation. The Piano part is mostly silent in this system.

*All notes are natural unless marked otherwise.

1078-18

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14 H 42 43

44 45 46

In measures 42, 43, and 44 of the piano part, unless there is an extra player, the left hand notes may be omitted (especially if played very fast), dividing the right hand part between the two hands. Although it is better, if possible, throughout, to keep an even tempo, a somewhat slower tempo may be taken from measure 42 on, otherwise it is extremely difficult to get in the longer meters against the beat. In other words, the tempo may be taken up to the point where the playing is possible.

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I 47 15

48 11

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This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is arranged for voice and piano. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into two systems. The first system contains measures 16 through 49, and the second system contains measures 50 through 51. The vocal line is written in a single staff, while the piano accompaniment is written in two staves (treble and bass). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex chordal textures and arpeggiated figures. The vocal line is characterized by a melodic contour that rises and then falls. The score is marked with a "J" in a box above measure 51, indicating a specific performance instruction. The page number "1078-18" is printed at the bottom left.

[illegible]