

# Tone Roads No. 3

CHARLES E. IVES  
(1915)

Andante con moto

A B C D E F

Chimes

Andante con moto

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

(play if no chimes)

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4 1st time Allegro moderato  
2nd time Allegro vivace

(Flute play 2nd time only)

Musical score for Flute (Fl.), Clarinet (Clar.), Trumpet (Tpt.), Trombone (Trb.), and Chorus (Ch.). The score is in 4/4 time and features a key signature of one sharp (F#). The Flute part includes a first ending marked '1' and a second ending marked '2', with a dynamic marking of *f*. The Clarinet, Trumpet, and Trombone parts also feature a dynamic marking of *f*. The Chorus part consists of three measures of a triplet of eighth notes. The score is divided into two systems, with the first system containing the first ending and the second system containing the second ending.

1st time Allegro moderato  
2nd time Allegro vivace

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Bass (Bs.), and Piano (Pa.). The score is in 4/4 time and features a key signature of one sharp (F#). The Violin I, Violin II, Viola, and Violoncello parts are marked with a dynamic of *f*. The Bass part is marked with a dynamic of *f*. The Piano part consists of three measures of a triplet of eighth notes. The score is divided into two systems, with the first system containing the first ending and the second system containing the second ending.

This musical score page features ten staves. The top five staves are for woodwinds and chimes: Flute (Fl.), Clarinet (Clar.), Trumpet (Tpt.), Trombone (Trb.), and Chimes (Ch.). The bottom five staves are for strings and piano: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Bass (Bs.), and Piano (Pa.). The score is divided into three measures. The first measure contains various musical notations including triplets, a circled '5', and a '5' above a note. The second measure contains a circled '6'. The third measure contains a circled '3' and a circled '4'. The piano part includes a forte (*f*) dynamic marking and a circled '3'.

(Piano L.H. if not playing chime part previously, may play with chimes from this point.)

