

Fourth String Quartet

1

Arnold Schoenberg, Op. 37

I

ALLEGRO MOLTO, ENERGICO $\text{♩} = 152$

Violino I^{mo}

Violino II^{do}

Viola

Violoncello

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85 86 87 88

pp ff

89 90 91 92

sul ponticello

(trem) *ff* *p* *pp* *sul ponticello* *pp*

TEMPO I MO

93 94 95 96

p *ff*

133 134 135

Measures 133-135 of a musical score. Measure 133 features a piano introduction with a forte (*ff*) dynamic. Measure 134 has a mezzo-forte (*mf*) dynamic. Measure 135 is marked *f impetuoso* and includes a triplet of eighth notes. The score is written for piano with treble and bass staves.

136 137 138

Measures 136-138 of a musical score. Measure 136 is marked *f martellato*. Measure 137 has a mezzo-forte (*mf*) dynamic. Measure 138 is marked *f*. The score continues with piano notation on treble and bass staves.

139 140 141

Measures 139-141 of a musical score. Measure 139 has a mezzo-forte (*mf*) dynamic. Measure 140 has a mezzo-forte (*mf*) dynamic. Measure 141 is marked *ff*. The score concludes with piano notation on treble and bass staves.

16

142

143

144

P

pp

pp

145 146 147

sf *p* *dolce* *f* *f*

sf *sf* *f*

sf *p* *sf* *f* *f*

sf *sf* *f*

148 149 150 151

This musical score segment contains measures 148 through 151. It is written for four staves. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 148, 149, 150, and 151 are printed above the staves. The score is presented in a standard musical notation format with a key signature of one sharp (F#).