

Concerto for Violin and Orchestra

I

Arnold Schoenberg, Op. 36

POCO ALLEGRO (♩ = 64)

Vi-S

1 2 3 4 5

p

Va
Vcl

Vel divisi *p*

BsCl
Fg1, 2, 3

Fg1 *p*

6 7 8 9

Vi-S

dolce

Vel divisi

Va
Vcl

Va
Vcl unis *p*

BsCl
Fg1, 2, 3

Fg1 *BsCl Fg1, 2, 3 a 4* *mf*

10 11 12 13

Vi-S

Va
Vcl

II
ANDANTE GRAZIOSO(J=72)

This image shows a page from a musical score, specifically measures 266 through 270. The score is written for a symphony orchestra and includes parts for Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Bassoon (BsCl), Violin I (Vi-S), Violin II (Vi.II), Viola (Va), and Violoncello/Double Bass (Vcl con sord). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. The dynamics are marked with 'p' (piano) and 'con sord' (con sordina). The measures are numbered 266, 267, 268, 269, and 270 at the bottom of each staff.

1. Fl

2. Fl

BsCl

271 272 273 274 275

Vi-S

Vi.I.I.

Va

Vol

Fl 1.2.
Ob 1.

Cl

Bs Cl

Trp 1. con sord

Cor 2. con sord
Cor 3.4. senza sord

338 339 340 341

Vi. I.

Va pizz
Va arco

Vcl arco
Cbz pizz

arco

Vi. I.

338 339 340 341

==

Ob 1.

Cl

Bs Cl

Fg 1.

Cor 3.4.

Cor 1.2.3.4. senza sord

Cor 1.

Cor 2.

Cor 1.

342 343 344

Vi. S.

Vi I

accel

poco scherzando

poco scherzando

POCO PIÙ MOSSO (♩. 66)

CL

Fg

Cor 1.2. *pizz* *Cor 1.* *Cor 1.2.* *Cor 1.* *Cor 1.2.* *Cor 2.* *Cor 1.2.*

345 346 347 348

Vi-S

Fl 1.

CL

Fg 1.

Cor 1.2.

349 350 351 352

Vi-S

Va *pizz* *Va arco*

Vcl *pizz* *Vcl arco*

p *p*

Fl 1.

CL

353 354 355 356

Vi-S *dolce p*

Va *div* *unis*

Vcl

mf

Ob1.2.3.
Cl pic
Cl
Fg1.2.3.

Cl pic, Cl a2
Ob1.2.3. a3
Fg1.2.3. a3

Tr 1.
senz. sord.

Trm 2.

POCO A POCO ACCEL.

357 358 359 360

Vi-S

Vi I.II.

Va
Vcl

mf

ff

ff

ff

==

FL

Ob1.2.3.
Cl pic
Cl
Fg1.2.3.

Cl pic, Cl a2
Ob1.2.3. a3
Fg1.2.3. a3

Tr 1.

Trm 2.

f

p

p espressivo

pp

arco

molto p

ADAGIO 52

361 362 363 364

Vi-S

Vi I.II.

Va, Vcl a2

Vcl

CBs

arco

molto p