

Concerto for Violin and Orchestra

I

Arnold Schoenberg, Op. 36

POCO ALLEGRO ($\text{♩} = 64$)

Vi-S

1 2 3 4 5

p

Va
Vcl

Vel divisi p

BsCl
Fg1, 2, 3

Fg1 p

6 7 8 9

Vi-S

dolce

Va
Vcl

Vel divisi

Va p

Vcl unis p

BsCl
Fg1, 2, 3

Fg1

BsCl Fg1, 2, 3 a 4

mf

10 11 12 13

Vi-S

Va
Vcl

Cl

Cor. 1/2

*(SEMPRE MENO ALLEGRO
MA A TEMPO)*

Vi-S

60 61 62

p

Vi I

f

pp

pizz

p

Va

pizz

p

(E) *(A)*

Ob. 1/3

Cl

Vi-S

63 64 65

(D) *(A)*

Vi I

arco

pp

pizz

arco

Vel tutti

arco

pp

pizz

Vcl

Va

arco

pp

pizz

Handwritten musical score for "The Last Days of Pompeii" by Giuseppe Verdi. The score is for a full orchestra and includes parts for woodwinds, strings, and vocal soloists. The tempo changes from "RIT" (Ritardando) to "ATEMPO" (Ad libitum). The score is written on multiple staves, with measures 66 and 67 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano).

[illegible]

70

Fl 1. 2. 3. *p*

Obl. *pp* *sf*

Fg1. *pp* *sf*

Tr 1. can sand *pp* *f*

Xyl

POCO RIT

Vi-S 70 (G) (D) (E) 71 (D) (G) (A) (E) 72 (D) (G) (D)

Vi I arco *pp*

73

Fl 1. 2. 3. *p*

Cor

Xyl *p*

TEMPO

Vi-S 73 74 75

Vi I pizz