

# THREE SONGS

Op. 48

## SOMMERMUED TOT MAEDCHENLIED

Low Voice

by

**Arnold Schoenberg**

*The three songs in this volume were composed in the winter of 1933 in Berlin. These were the days of Hitler's rise to power, and they must have been dark days for Schoenberg; so dark, indeed, that the memory of having written them was completely obliterated from his mind. Fortunately, they were remembered by a few close friends. When Schoenberg's attention was drawn to them, he was highly surprised but also greatly pleased. Since no opus had been given previously, Schoenberg assigned the next open number; hence, Opus 48.*

THE PUBLISHERS.

B O E L K E - B O M A R T, I N C.  
H i l l s d a l e, N e w Y o r k

# Tot

(Jakob Haringer \*)

ARNOLD SCHÖNBERG

Etwas langsam (♩ = 76)

VOICE

PIANO

1 2 3

Ist

4 5 6

al-les eins, was liegt da-ran! Der hat sein

7 8

Glück, der sei - nen Wahn.

*p dolce*

*p dolce*

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