

III. Streichquartett

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I

Arnold Schoenberg, Op. 30

(1874 - 1951)

Moderato $\text{♩} = 100$

1 2 3 4

I. Geige

II. Geige

Bratsche

Violoncello

f

p sempre stacc

mf

pp sempre stacc

5 6 7 8

I. Gg

II. Gg

Br

Vcl

p

p

p

p

9 10 11 12

I. Gg

II. Gg

Br

Vcl

p

p

p

p

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In die „Philharmonia“ Partitursammlung aufgenommen

U. E. 8927 W. Ph. V. 228

rit. . . . Tempo I

94 95 96 97

I. Gg

II. Gg

Br

Vcl

pizz

pizz A

arco

I. Gg
 II. Gg
 Br
 Vcl

98 99 100 101 *f*

arco pizz
 pizz arco
 pizz arco

Musical score for measures 98-101 of "The Swan" from "The Nutcracker". The score is for four parts: I. Gg (First Guitar), II. Gg (Second Guitar), Br (Bassoon), and Vcl (Violoncello). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score shows measures 98, 99, 100, and 101. Measure 98 has a whole rest for I. Gg and a half note for II. Gg. Measure 99 has a half note for I. Gg and a half note for II. Gg. Measure 100 has a half note for I. Gg and a half note for II. Gg. Measure 101 has a half note for I. Gg and a half note for II. Gg. The score includes dynamic markings such as *f* (forte) and articulation markings such as *pizz* (pizzicato) and *arco* (arco).

This musical score is for measures 102 through 105 of the 'The Swan' section from 'The Nutcracker'. The score is written for four parts: I. Gg (First Guitar), II. Gg (Second Guitar), Br (Bassoon), and Vcl (Violoncello). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 102 features a guitar solo with a 'pizz' (pizzicato) marking. Measure 103 has a 'pizz' marking for the guitar and a 'p' (piano) marking for the bassoon. Measure 104 has an 'arco' (arco) marking for the guitar and a 'p' marking for the bassoon. Measure 105 has a 'pizz' marking for the guitar and a 'f' (forte) marking for the bassoon. The Vcl part has a '(pizz)' marking in measure 102 and a 'Flg' (flageolet) marking in measure 103. The Vcl part also has a 'p' marking in measure 104 and a 'fp' (fortissimo) marking in measure 105. The score includes various musical notations such as notes, rests, and dynamic markings.

106 107 108 109

arco pizz arco

I. Gg *p* *f*

II. Gg *f* *pizz arco*

Br *f* *ff*

Vcl *f*

158 159 160 161

I.Gg

II.Gg

Br

Vcl

162 163 164 165

etwas langsamer (sehr wenig)

I.Gg

II.Gg

Br

Vcl

166 167 168 169

I.Gg

II.Gg

Br

Vcl

170 171 172 173

rit.

I.Gg

II.Gg

Br

Vcl

a tempo
etwas ruhiger, molto cantabile

174 175 176 177

I.Gg *p*

II.Gg

Br

Vcl *p*

178 179 180 181

I.Gg *mf*

II.Gg *mf*

Br

Vcl *p* pizz

182 183 184 185

I.Gg

II.Gg

Br

Vcl *f*

186 187 188 189

I.Gg *f*

II.Gg *p*

Br *p*

Vcl *f*