

III. Streichquartett

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I

Arnold Schoenberg, Op. 30

(1874 - 1951)

Moderato $\text{♩} = 100$

1 2 3 4

I. Geige

II. Geige

Bratsche

Violoncello

f

p sempre stacc

mf

pp sempre stacc

5 6 7 8

I. Gg

II. Gg

Br

Vcl

p

p

p

p

9 10 11 12

I. Gg

II. Gg

Br

Vcl

p

p

p

p

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In die „Philharmonia“ Partitursammlung aufgenommen

U. E. 8927 W. Ph. V. 228

rit. . . . Tempo I

94 95 96 97

I. Gg

II. Gg

Br

Vcl

pizz

pizz A

arco

This image shows a musical score for measures 102 through 105 of the piece 'The Swan' from 'The Nutcracker'. The score is written for four parts: I. Gg (First Violin), II. Gg (Second Violin), Br (Bassoon), and Vcl (Violoncello). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 102 features a pizzicato (pizz) instruction for the first violin. Measure 103 includes a piano (p) dynamic for the first violin and a forte (f) dynamic for the second violin. Measure 104 has a piano (p) dynamic for the second violin and an arco instruction for the first violin. Measure 105 features a forte (f) dynamic for the first violin and a piano (p) dynamic for the second violin. The bassoon part (Br) is marked with a piano (p) dynamic throughout. The violoncello part (Vcl) includes a piano (p) dynamic in measure 103 and a fortissimo (fp) dynamic in measure 105. The score also includes various musical notations such as slurs, ties, and articulation marks.

142 143 144 145

I. Gg

II. Gg

Br

Vcl

146 147 148 poco rit. 149

I. Gg

II. Gg

Br

Vcl

etwas ruhiger

150 151 152 153

I. Gg

II. Gg

Br

Vcl

vorwärts

154 155 156 157

I. Gg

II. Gg

Br

Vcl