

Quintett

für Flöte, Oboe, Klarinette, Horn und Fagott

Aufführungsrecht vorbehalten
Droits d'exécution réservés

I

Arnold Schoenberg, Op. 26

Schwungvoll ♩=126 (*sehr mäßige Halbe*)

The musical score is written for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), and Bassoon (Fg). The key signature has one flat (B-flat), and the time signature is 3/2. The tempo is marked 'Schwungvoll' with a quarter note equal to 126 beats, and a note in parentheses indicating 'sehr mäßige Halbe' (very moderate half note). The score is divided into three systems of staves. The first system contains measures 1 through 4, the second system contains measures 5 through 7, and the third system contains measures 8 through 11. The music is characterized by complex, often chromatic, melodic lines with various dynamics and articulations.

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In die „Philharmonia“ Partiturensammlung aufgenommen

U. E. 7668 W. Ph. V. 230

151 etwas verlangsamt

15

152 153

Fl Fl

Ob Ob

Kl Kl

Hr Hr

Fg Fg

pp *pp* *pp* *gedämpft* *p*

f *p-pp*

154 molto rit. 155

156

Fl Fl

Ob Ob

Kl Kl

Hr Hr

Fg Fg

pp *pp* *pp* *offen* *pp*

157

158

159

Fl Fl

Ob Ob

Kl Kl

Hr Hr

Fg Fg

pp sehr zart *tr* *pp* *f* *fp*

161

162

160

Fl Fl

Ob Ob

Kl Kl

Hr Hr

Fg Fg

fp *f* *ff* *sf*

166 rit. 167 168 Tempo

Fl

Ob

Kl

Hr

Fg

169 170 171

Fl

Ob

Kl

Hr

Fg

ppp

p

pp subito

172 173 174

Fl *pp*

Ob *pp*

Kl

Hr

Fg *p* *mf*

191 192

Fl

Ob

Kl

Hr

Fg

p *3* *3* *3* *3* *3* *f*

gedämpft *p* *3* *3* *3* *3* *3* *sf* *f*

193 194

Fl

Ob

Kl

Hr

Fg

fp *f* *offen* *f* *p* *cresc.* *cresc.* *cresc.* *cresc.*

195 196

Fl

Ob

Kl

Hr

Fg

197 198

Fl

Ob

Kl

Hr

Fg

dolce *p* *dolce* *p* *ppzart* *p*