

LA BOITE A JOUJOUX

PRÉLUDE - LE SOMMEIL DE LA BOÎTE.

Très modéré ($\text{♩} = 60$)

PIANO

The first system of the musical score is for the piano. It consists of two staves. The right staff has a treble clef and a key signature of one flat (B-flat). The left staff has a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Très modéré' with a quarter note equal to 60 beats per minute. The dynamics are marked 'pp doux et lié' at the beginning, 'pp' in the middle, and 'p' and 'pp' towards the end. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and phrasing marks.

Un peu plus mouvementé

au Mouvt (très modéré)

The second system of the musical score continues the piece. It features a change in tempo to 'Un peu plus mouvementé' and then 'au Mouvt (très modéré)'. The dynamics are marked 'p' and 'pp'. The music includes various articulations and phrasing marks, with a melodic line in the right hand and a supporting bass line in the left hand.

The third system of the musical score continues the piece. It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics are marked 'p' and 'pp'. The music includes various articulations and phrasing marks, with a melodic line in the right hand and a supporting bass line in the left hand.

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1^{er} TABLEAU. — Une des poupées se réveille et marche en cadence, se dirigeant vers l'avant scène.

Modéré (d'abord hésitant, puis en animant beaucoup)

pp *p poco a poco cresc.*

Elle touche un interrupteur: *Lumière.*

Très animé

Elle touche ensuite le

molto cresc. *ff* *gliss.*

phonographe: *Musique.*

Animé

Les poupées, Pierrot, Arlequin et Polichinelle se réveillent.

Modéré

f *criard* *più f* *ff* *p* *pp*

En pressant

First system of the musical score. The piano part is in the left hand, and the vocal part is in the right hand. The tempo is marked "En pressant". The key signature has one flat (B-flat). The vocal line includes the lyrics "cre - scen - do". The piano part has dynamic markings *p* and *e*. The vocal part has dynamic markings *f* and *cre - scen - do*.

Pierrot, Arlequin, Polichinelle et les deux poupées
commencent une ronde. **Vif et gai** (♩. = 160)

Second system of the musical score. The piano part is in the left hand, and the vocal part is in the right hand. The tempo is marked "Vif et gai (♩. = 160)". The key signature has one flat (B-flat). The piano part has dynamic markings *sff* and *f*. The vocal part has dynamic markings *p* and *subito*. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

Third system of the musical score. The piano part is in the left hand, and the vocal part is in the right hand. The key signature has two sharps (F# and C#). The piano part has dynamic markings *f* and *p subito*. The vocal part has dynamic markings *f* and *p subito*. The system ends with a double bar line and a key signature change to one sharp (F#).

Fourth system of the musical score. The piano part is in the left hand, and the vocal part is in the right hand. The key signature has one sharp (F#). The piano part has dynamic markings *p* and *f*. The vocal part has dynamic markings *p* and *f*. The system ends with a double bar line and a key signature change to one flat (B-flat).

Mais la poupée fait un pied de nez au soldat et vient très vite retrouver le Polichinelle

au Mouvt

qui retourne vers la boîte ...

et donne un coup de pied dans le nez du soldat: tout le couvercle se soulève

alors: on voit la tête courroucée du capitaine, un tambour, un morceau de drapeau.

cresc. - - - - - *f*

tr *tr* *f* *ff*

sempre ff *p subito*

La ronde continue: chaque fois qu'elle passe près des coulisses un nouveau personnage s'y ajoute.

pp *p* *f p marqué*

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