

IBERIA

I

I^o - Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis) (♩ = 176)

3 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTBOIS

1 COR ANGLAIS

1^{re} et 2^e CLARINETTES en Si $\flat$

3^e CLARINETTE en Si $\flat$

1^{er} et 2^e BASSONS

3^e BASSON

1 CONTRE-BASSON

4 CORS en FA
chromatiques

3 TROMPETTES en UT

3 TROMBONES

1 TUBA

TIMBALES

TAMBOUR DE BASQUE

CASTAGNETTES

TAMBOUR MILITAIRE
et CYMBALES

2 HARFES

This block contains the musical score for the first section of 'IBERIA'. It features staves for various instruments including woodwinds, brass, and percussion. The notation includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The tempo is indicated as 'Assez animé' with a metronome marking of 176 beats per minute.

Assez animé (dans un rythme alerte mais précis)

(♩ = 176)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

This block contains the musical score for the string section of 'IBERIA'. It includes staves for Violins, Violas, Violoncelles, and Contrabasses. The notation features dynamic markings like *f* and *mf*, and specific performance instructions such as 'Div.' (divisi) and 'Unis pizz.' (unison pizzicato). The tempo remains 'Assez animé' at 176 beats per minute.

Meno mosso, poco a poco

1^o

Gdes Fl. *p doux*

Pte Fl. *p doux*

Cor A. *p doux*

Cl. *mf expressif* *p* *pp*

Bons *p* *p doux*

Cors *p* *dim.* *più p*

T. de B. *p* *dim.* *più p*

Cast. *ppp* *p*

Harpes *mf* *dim.* *più p* *pp*

1ers Vons Div. *arco* *p* *pizz.* *p doux* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

6 2ds Vons *arco* *p* *dim.* *più p*

6 Alti *arco* *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Div. 1^{er} *pizz.* *p* *arco* *p* *arco* *p* *arco* *p* *arco* *p* *arco* *p* *arco* *p* *arco* *p*

2^e *arco* *p* *arco* *p* *arco* *p* *arco* *p* *arco* *p* *arco* *p* *arco* *p* *arco* *p*