

Debussy Sonata

VIOLON *Allegro vivo (55 = ♩)* *p dolce espress.*

PIANO *Allegro vivo* *pp dolce sostenuto*

p poco marcato

En serrant *più p* *p* *cresc.* *poco a poco*

En serrant *più p* *p* *cresc.* *poco a poco*

a Tempo *f* *dolce vibrato*

a Tempo *f* *p* *pp*

Debussy Sonata

simili *p*

p *expressif*

pp

sf

sf *p*

1 *f* *p* *f*

sf *p marqué* *f*

dim. *p* *cresc. molto*

dim. *p* *cresc. molto*

Appassionato

8-

The first system of the musical score is marked **Appassionato**. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a forte (*f*) dynamic and contains a melodic line with various intervals and a final phrase marked *dim.* The grand staff below also begins with *f* and features complex chordal textures and arpeggiated figures. A *dim.* marking appears in the right hand of the grand staff towards the end of the system.

2 L'istesso tempo très expressif

The second system is marked **2 L'istesso tempo très expressif**. It continues with three staves. The top staff starts with a piano (*p*) dynamic, followed by a *pp* section. The grand staff below has a *pp* marking. The music is characterized by sustained chords and arpeggiated patterns in the left hand, with a *più dim.* marking in the right hand of the grand staff.

The third system continues the musical texture. The top staff has a *più pp* marking. The grand staff below also features *più pp* and *pp* dynamics, maintaining the complex harmonic and arpeggiated structure.

The fourth system concludes the piece. It features *Rit.* (ritardando) markings above both the top and grand staves. The top staff ends with a *dolcissimo* marking and a double bar line. The grand staff below also concludes with a double bar line. The dynamics *p* and *pp* are present throughout the system.

Meno mosso (Tempo rubato)

8 pp $(\frac{2}{4})$ sur la touche p

Meno mosso (Tempo rubato)

pp *lusingando*

p

Tempo I^o

$(\frac{3}{4})$ pp Tempo I^o

3

Meno mosso (Tempo rubato)

$più pp$ pp

(2)
4 sur la touche

p

sempre pp

più p

Tempo I^o

pp

Tempo I^o

Poco meno

Poco meno

pp

p