

Claude Debussy

QUARTET IN G MINOR, Op. 10

I

Animé et très décidé 63 

1^{er} Violon

2^e Violon

Alto

Violoncelle



IV

Très modéré 58=♩

The first three systems of the musical score for 'Très modéré' (58=♩). The score is written for four staves (treble and bass clefs). The key signature is G minor (three flats). The tempo is 'Très modéré' with a metronome marking of 58=♩. The first system includes dynamics *p* and *pp*, and features triplets. The second system includes *p*, *pp*, and *più p*. The third system includes *mf*, *p*, and *pp*. The music is characterized by flowing eighth-note patterns and triplet figures.

15 En animant peu à peu 108=♩

The fourth system of the musical score, marked '15 En animant peu à peu 108=♩'. This section begins with a repeat sign and a first ending bracket. The tempo is 'En animant peu à peu' with a metronome marking of 108=♩. The dynamics are *pp* and *p*. The music features a more active eighth-note pattern in the bass line and sustained chords in the upper staves.

Très mouvementé

dim. *p* *pp* *p*

et avec passion 132 = ♩

f *sf pizz.* *sf pizz.* *sf pizz.*

p arco *p arco* *p arco* *f*

16

mp expressif *mp* *mp* *mp* *expressif*

sempre pp

sempre pp

sempre pp

sempre pp

p

p

p

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

f

f

f

f