

RAPSODIE

pour Orchestre et Saxophone Alto Mib

CLAUDE DEBUSSY

(1903)

Très modéré

3 GRANDES FLûTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en Sib

2 BASSONS

4 CORS Chromatiques en FA

SAXOPHONE ALTO Mib

2 TROMPETTES Chromatiques en UT

3 TROMBONES TÉNORS

TUBA

TIMBALES

TRIANGLE

TAMBOUR DE BASQUE

CYMBALES

HARPE

pp laissez vibrer

Très modéré Div.

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

Allegretto scherzando

Bons

Cor

Sax.

T. de B.

Harpe

pp

pp

pp

pp

pp

pp

Allegretto scherzando

Harpe

Cor

Sax.

T. de B.

Harpe

pp

pizz.

arco

pp

pp

pp

pp

88

Cor A.

Cl.

Bons

Cor

T. de B.

Harpe

pp

2º

pp

pp

pp

pp

pp

p

Harpe

Cor

Sax.

T. de B.

Harpe

pp

pizz.

arco

pp

pp

pp

pp

p

95

4

Gdes Fl. *f* *>* *p*
 Hrb. *f* *1^o* *mf*
 Cor A.
 Cl.
 Bous. *mf*
 Cors *1^o* *f* *2^o* *mf* *3^o* *f* *4^o* *mf*
 Sax. *p espress.*
 Trp. Sourd. *fpp*
 Harpe *mf* *f* *13*
 Div. *p* *f*
 Div. *p* *f*
 pizz. *f*
 pizz. *f*
 pizz. *f*
 pizz. *f*
 pizz. *f*

[illegible]

109

109

Gdes Fl.

Htb.

Cor A.

Cl.

Trp.

T.de B.

Harpe

A

p

f

p

f

p

f

p>

pp

f

f

f

pizz.

f

115

Score for measures 115-120, featuring the following instruments and parts:

- Gdes Fl.**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4) marked *pp*. Measures 119-120 are rests.
- Hrb.**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4) marked *pp*. Measures 119-120 play a triplet of eighth notes (G4, A4, B4) marked *pp*.
- Cor. A.**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4) marked *pp*. Measures 119-120 are rests.
- Cl.**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4) marked *pp*. Measures 119-120 are rests.
- Bons**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4) marked *pp*. Measures 119-120 are rests.
- Cors**: Measures 115-116 are rests. Measures 117-118 are rests. Measures 119-120 play a triplet of eighth notes (G4, A4, B4) marked *pp*.
- T. de B.**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4). Measures 119-120 are rests.
- Harpe**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4) marked *p* with a *gliss.* (glissando) marking. Measures 119-120 are rests.
- Violins**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4) marked *pp*. Measures 119-120 are rests.
- Violas**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4) marked *pp*. Measures 119-120 are rests.
- Celli**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4) marked *pp*. Measures 119-120 are rests.
- Bassi**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4) marked *pp*. Measures 119-120 are rests.

Dynamic markings include *pp* (pianissimo) and *p* (piano). The score also includes articulation markings such as *pizz.* (pizzicato) and *arco* (arco).

D. & F. 9604

[illegible]

Orchestral score for measures 133-137. The score includes parts for Gdes Fl., Htb., Cor A., Cl., Bons, Cors, Timb., Harpe, and strings.

Measures 133-137:

- Gdes Fl.:** Measures 133-134: *p*, 2^o. Measure 135: *p*, à 2. Measure 136: *p*, 2. Measure 137: *p*, 2.
- Htb.:** Measures 133-134: *pp*. Measure 135: *p*, 1^o. Measure 136: *p*, 2. Measure 137: *p*, 2.
- Cor A.:** Measures 133-134: *pp*. Measure 135: *pp*. Measure 136: *p*. Measure 137: *p*.
- Cl.:** Measures 133-134: *pp*. Measure 135: *p*, 2. Measure 136: *p*, 2. Measure 137: *p*, 2.
- Bons:** Measures 133-134: *pp*. Measure 135: *p*, 2. Measure 136: *p*, 2. Measure 137: *p*, 2.
- Cors:** Measures 133-134: *pp*. Measure 135: *pp*. Measure 136: *pp*, 3^o. Measure 137: *pp*.
- Timb.:** Measures 133-134: *pp*. Measure 135: *p*, 2. Measure 136: *p*, 2. Measure 137: *p*, 2.
- Harpe:** Measures 133-134: *pp*. Measure 135: *pp*. Measure 136: *pp*. Measure 137: *pp*.
- Strings:** Measures 133-134: *pp*. Measure 135: *pp*. Measure 136: *pp*. Measure 137: *pp*. *Div. arco* (Violins I, Violins II, Violas, Cellos). *pizz.* (Double Bass).

[illegible]

152

Cor A.

Bons

Cors

Tri.

This musical score is for a brass ensemble and piano. The brass section includes four parts: Cor A. (Cornet A), Bons (Bassoon), Cors (Trumpet), and Tri. (Trombone). The piano section consists of five staves. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into six measures. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, often in pairs or groups. The piano section features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.