

II. Smrt Ostapova

*Moderato (♩ = 60)

Flauto piccolo

Flauti I.II. *pp*

Oboi I.II.

Clarineti I.II. in B *pp*

Fagotti I.II.

Contrafagotto

I.II.
Corni in F

III.IV.

Trombe I.II.C,F

I.II.
Tromboni

III.e Tuba

Timpani

Triangolo $\frac{3}{4}$

Piatti $\frac{3}{4}$

Arpa *p*

I.
Violini

II.

Viole

Violoncelli

Contrabassi

*Moderato (♩ = 60)

ff marcato

110 *Vivo

Fl.I.II. *a2*

Ob.I.II. *a2*

Cl.I.II.B *a2*

Fag.I.II.

Cor.I.II.F

*Vivo

I.

Viol.

II.

Vle

Vlc.

Cb.

120

Fl.I.II. *cresc.*

Ob.I.II. *cresc.*

Cl.I.II.B

Fag.I.II. *cresc.*

Cor.I.II.F

div.

I.

Viol. *cresc.*

II.

Vle

Vlc. *cresc.*

Cb. *cresc.*

(18) Piu mosso (♩ = 174)

125 130

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cfag.

I. II.

Cor. F.

III. IV.

Trb. I. II. F.

I. II.

Trbn. I.

III. e Tb.

Timp.

Trgl.

3/8 2/8

I.

Viol.

II.

Vle.

Vlc.

Cb.

mf *Solo* *a2* *f* *ff* *arco* *divisi arco e col legno*

140 Solo *mf* 19 145 *sf*

Picc. Fl. I, II. Ob. I, II. Cl. I, II. B. Fag. I, II. C. fag.

I, II. Cor. F. III, IV. Trbe. I, II, F. I, II. Trbni. III. e. Tb.

Timp. Trgl.

I. Viol. II. Vie. Vlc. Cb.

divisi arco et col legno *f* *ff* *ff* *ff* *ff*

150

Picc.

Fl. I, II, III

Ob. I, II, III

Cl. I, II, B

Fag. I, II

Cfag.

I, II

Cor F

III, IV

Trbe I, II, F

Trbni

III & Tb.

Timp.

Trgl.

I.

Viol.

II.

Vla.

Vlc.

Cb.

155

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cfag.

I.II.

Cor.F

III.IV.

Trbe.I.II.F

I.II.

Trbni

III.e.Tb.

Timp.

Trgl.

Arpa

I.

Viol.

II.

Vle

Vlo.

Cb.

The musical score for measures 155-160 features the following instruments and parts:

- Flute (Fl.I.II.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Oboe (Ob.I.II.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Clarinet (Cl.I.II.B):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Bassoon (Fag.I.II.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Contrabassoon (Cfag.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Trumpet (I.II.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Horn (Cor.F):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Trombone (III.IV.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Tuba (Trbe.I.II.F):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Trombone (I.II.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Tuba (III.e.Tb.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Timpani (Timp.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Triangle (Trgl.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Harp (Arpa):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Violin (I.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Violin (II.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Viola (Vle):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Violoncello (Vlo.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.
- Contrabass (Cb.):** Rests in measures 155-156, then plays a melodic line in measures 157-160.