

# I. ŘADA

ERSTE REIHE • SERIES I • LA PREMIÈRE SÉRIE

## I. NAŠE VEČERY

UNSERE ABENDE • OUR EVENINGS • NOS SOIRÉES

LEOŠ JANÁČEK  
(1854–1928)

Moderato ♩ = 80

*mf* (*legato possibile*)

*P* \**P* \**P simile*

*P* \**P* \**P* \**P simile*

*(pp)* *dim. e rit.* *a tempo*

*(una corda)* *(tre corde)* *P* \**P*

*(mp)* *(pp)* *rit.* *(smorz.)*

*(una corda)* *(una corda)* *lehce (leggiero)*

Copyright 1942 by Hudební matice, Praha  
Copyright renewed 1958 by Státní nakladatelství  
krásné literatury, hudby a umění, Praha  
(now Editio Supraphon)

H 2668

All rights reserved  
Printed in Czechoslovakia

Subverlag und Alleinvertretung  
für Bundesrepublik Deutschland, West-Berlin, die Schweiz,  
Österreich, Holland, Belgien und Luxemburg:  
BÄRENREITER-VERLAG, Kassel

## 5. ŠTĚBETALY JAK LAŠTOVIČKY

SIE SCHWATZTEN WIE DIE SCHWALBEN • THEY CHATTERED LIKE SWALLOWS

## ELLES BAVARDAIENT EN HIRONDELLES

Con moto  = 184

**♩ = 184**

2 1

1 2 1 b

*f*

*p*

*p*

3 4

*p*

2 4

*p*

1 3 2 5

*p*

2 3

*p*

## Meno mosso

1 3 2 b 5

1 2 1 5

3 2 1

2 1 5

3 2 1

4 5

*rit. dim.*

The musical score for 'The Little Boat' is presented in two systems. The first system consists of two measures. The first measure has a treble clef and a bass clef. The treble staff contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5, with a slur over the last three notes. The bass staff contains a half note G3, a quarter note F3, a quarter note E3, and a half note D3, with a slur over the last three notes. The second measure has a treble clef and a bass clef. The treble staff contains a half note D5, a quarter note C5, a quarter note B4, and a half note A4, with a slur over the last three notes. The bass staff contains a half note D3, a quarter note C3, a quarter note B2, and a half note A2, with a slur over the last three notes. The second system consists of four measures. The first measure has a treble clef and a bass clef. The treble staff contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5, with a slur over the last three notes. The bass staff contains a half note G3, a quarter note F3, a quarter note E3, and a half note D3, with a slur over the last three notes. The second measure has a treble clef and a bass clef. The treble staff contains a half note D5, a quarter note C5, a quarter note B4, and a half note A4, with a slur over the last three notes. The bass staff contains a half note D3, a quarter note C3, a quarter note B2, and a half note A2, with a slur over the last three notes. The third measure has a treble clef and a bass clef. The treble staff contains a half note D5, a quarter note C5, a quarter note B4, and a half note A4, with a slur over the last three notes. The bass staff contains a half note D3, a quarter note C3, a quarter note B2, and a half note A2, with a slur over the last three notes. The fourth measure has a treble clef and a bass clef. The treble staff contains a half note D5, a quarter note C5, a quarter note B4, and a half note A4, with a slur over the last three notes. The bass staff contains a half note D3, a quarter note C3, a quarter note B2, and a half note A2, with a slur over the last three notes. The tempo marking 'p a tempo' is placed between the second and third measures of the second system. The dynamic marking 'p' is placed below the first measure of the second system.

## Meno mosso