

EXAMPLE

816:

Bri-36/

2/11-14

11s. l d r m s m d m d d s, s, l,
Thou shalt make them Prin - ces, Prin - ces o - ver all the

s, l, d t, d r d t, l, t, l, s, s, s, s, l,
Thou shalt make them Prin - ces, Prin - ces o - ver all the

s, l d r m f m r d - r d t, l, s, l, l,
Thou shalt make them Prin - ces, Prin - ces o - ver all the

s, l, d d d r m r d t, l, t, d t, l, s, f, f, m, f,
Thou shalt make them Prin - ces, Prin - ces o - ver all the

The musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clef) with a key signature of one flat. The lyrics are repeated on each vocal staff. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with some grace notes.