

EXEMPLE

769:

Mes-22/

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3 1-2

3 Modéré, un peu vif (♩ = 60)

The musical score is for Example 769, titled "3 Modéré, un peu vif (♩ = 60)". It consists of several staves for different instruments:

- 1^{re} Fl.**: Flute 1, starting with a *pp* dynamic.
- 2 Fl.**: Flute 2, starting with a *mf* dynamic.
- 2 Htb.**: Horns, with a *mf* dynamic and a *p* dynamic section marked "1. (Solo)".
- 2 Clar. La**: Clarinet in A, with a *p* dynamic and a *f* dynamic section marked "(Solo) 1".
- Cl. basse La**: Bass Clarinet in A, with a *pp* dynamic.
- 1^{re} Cymb.**: Cymbal, with a *pp* dynamic.
- Timbres**: Tambores, with a *f* dynamic.
- Célesta**: Celesta, with a *p* dynamic.
- Vibr.**: Vibraphone, with a *p* dynamic and the instruction "(tenu, vibré)".
- Piano Solo**: Piano, with a *f* dynamic and a *pp* dynamic section marked "Solo".
- Vielle Solo**: Viola, with a *f* dynamic and the instruction "(arco)".

The score includes various musical notations such as dynamics (*pp*, *mf*, *f*, *p*), articulation marks (accents), and performance instructions like "(Solo)", "(arco)", and "(tenu, vibré)". The tempo is marked "Modéré, un peu vif" with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#).