

[2] Modéré, un peu vif ( $\text{♩} = 72$ )

This musical score is for Example 765, marked "Modéré, un peu vif" with a tempo of  $\text{♩} = 72$ . The score is arranged in a standard orchestral format with the following parts:

- Pte Fl.** (Piccolo Flute): Part of the woodwind section.
- 1. Fl.** (First Flute): Features a melodic line with first and second endings.
- 2 Fl.** (Second Flute): Provides harmonic support.
- 2 Htb.** (Second Oboe): Features a melodic line with first and second endings.
- C. angl.** (English Horn): Provides harmonic support.
- 2 Clar. La** (Two Clarinets in B-flat): Features a melodic line with first and second endings.
- 3 Bops** (Three Bassoons): Provides harmonic support.
- 4 Cors Fa** (Four Horns in F): Features a melodic line with first, second, and third endings.
- 1<sup>re</sup> Trp. Ré** (First Trumpet in D): Features a melodic line with first and second endings.
- 2<sup>e</sup> Trp. Ut** (Second Trumpet in C): Provides harmonic support.
- 3 Trbon.** (Three Trombones): Provides harmonic support.
- Caisse cl.** (Cymbal): Provides rhythmic accompaniment.
- Tamb. de B. / Tam-tam** (Bass Drum / Tam-tam): Provides rhythmic accompaniment.
- Vibr.** (Vibraphone): Provides rhythmic accompaniment.
- Piano**: Features a complex accompaniment with arpeggiated figures and dynamic markings like *mf* and *pp*.
- 1<sup>er</sup> violons** (First Violins): Features a melodic line with dynamic markings like *mf* and *pizz.*
- 2<sup>es</sup> violons** (Second Violins): Provides harmonic support.
- Altos** (Violas): Provides harmonic support.
- Violles** (Violas): Provides harmonic support.

The score includes various dynamic markings such as *mf*, *pp*, *p*, and *f*. It also features performance instructions like "Tamb. de B." and "lam-lam" for the percussion, and "Div. arco" for the strings. The piece concludes with a *f* dynamic marking.