

EXEMPLE 733: Mes-17/1/1-6

(comme un oiseau)

Bien modéré, en poudrolement harmonieux

VIOLON

CLARINETTE en Si b

(comme un oiseau) *p expressif*

PIANO

A **Bien modéré, en poudrolement harmonieux ($\text{d}=54$ environ)**

PIANO

pp legato (très enveloppé de pédale) -

Yon

vers la pointe)

Clar.

veille

Glissando

Glissando

Piano

()*

The musical score consists of four staves. The top staff is for Violin, followed by Clarinet in B-flat, Cello, and Piano. The piano part has two systems. The first system shows a melodic line for the violin and clarinet, with dynamic markings like *p* and *pp*. The second system, labeled 'A', shows a harmonic texture for the piano with dynamic *pp legato* and a tempo of $\text{d}=54$. Below the piano are three staves: Yon (percussion), Clarinet, and Veille (percussion). The Yon and Clarinet staves show rhythmic patterns with dynamic *vers la pointe*. The Veille staff shows glissando patterns with dynamic *Glissando*. The bottom staff is for the piano, with a dynamic marking *(*)*.

(*) *Glissando bref; id. aux passages similaires.*