

EXAMPLE 664:

Him-82/56/

Z 7-14

Woodwind section (Kl. Fl., gr. Fl., Ob., Klar.) and Piano (Pk.) and Strings (Schl.) score. The score is written in 3/4 time and consists of 8 measures. The woodwinds play a descending scale in the first measure, followed by a series of chords in the second measure. The piano plays a descending scale in the first measure, followed by a series of chords in the second measure. The strings play a descending scale in the first measure, followed by a series of chords in the second measure. The score includes dynamic markings such as *mp*, *p*, and *pp*, and a *mf dim.* marking. The woodwinds are marked with first and second endings. The piano and strings are marked with first and second endings. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

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