

EXAMPLE 605: Hom-35/6-7/3-1 **6** 1-5

Example 605, measures 1-5. The score is for four parts: Vns (Violins), Alt. (Alto), Vlos (Viola), and C.B. (Cello/Bass). The key signature has one sharp (F#). The Vns part features a melodic line with many slurs and ties. The Alt. part has a similar melodic line. The Vlos part has a more rhythmic line with many slurs and ties. The C.B. part has a simple harmonic line with many slurs and ties.

Example 605, measures 6-15. The score is for four parts: Vns (Violins), Alt. (Alto), Vlos (Viola), and C.B. (Cello/Bass). The key signature has one sharp (F#). The Vns part features a melodic line with many slurs and ties. The Alt. part has a similar melodic line. The Vlos part has a more rhythmic line with many slurs and ties. The C.B. part has a simple harmonic line with many slurs and ties. The measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated at the top of the staves.