

EXAMPLE 583:
Hon-5/27/97-99

The musical score is divided into two systems. The first system includes the following parts:

- F.P.I.
- Fl.
- Hantb.
- C.A.
- Clar.
- Bona
- C. Bona
- L.R.
- Core
- S.4.
- Trump.
- Tromb.

The second system includes the following parts:

- Tamb.
- Cymb.
- Gr.C.
- 1. Voca.
- 2. Voca.
- Alto
- Viola
- C.B.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key with one flat (B-flat).