

**EXAMPLE 565:**

Mai-38/30-31 / 61-71

6

1

V

**[6]** Un poco più tranquillo :-88

*Fleuto*

*Acc*

3 abo

1

50

Piano.

Cel. *p*

— 5 —

100

*tie* } *bb*

H.P.

7

Flute

Clar.

*Fantasia*

$\text{F} \# \text{Bb}$

Alto

Alto

Piano

Cellos

Vibes

Timp.

Rip.

Vn. II

Violin

Violin

Celli

C.B.