

EXEMPLE 538: Mai-10/31-32/fin de 10 - 14

Handwritten musical score for Example 538, featuring vocal parts (Te., Cir., yon., Con.), piano accompaniment (V.), and strings (Str., A., Vc., Cb.). The score is written on two pages, with the first page showing measures 10-14 and the second page showing measures 15-19. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

Vocal Parts:

- Te. (Tenor):** Melodic line with eighth and sixteenth notes, ending with a double bar line and repeat sign.
- Cir. (Circus):** Melodic line with eighth and sixteenth notes, ending with a double bar line and repeat sign.
- yon. (Yon.):** Melodic line with eighth and sixteenth notes, ending with a double bar line and repeat sign.
- Con. (Contra):** Melodic line with eighth and sixteenth notes, ending with a double bar line and repeat sign.

Piano Accompaniment (V.):

- Right hand: Complex rhythmic patterns with eighth and sixteenth notes, including a section marked "fist" (first).
- Left hand: Simple harmonic accompaniment with quarter and eighth notes.

String Parts:

- Str. (Strings):** Multiple staves for string instruments, including Violins (V.), Violas (Vc.), Cellos (Cb.), and Double Basses (Cb.).
- A. (Alto):** Melodic line with eighth and sixteenth notes, ending with a double bar line and repeat sign.
- Vc. (Violoncello):** Melodic line with eighth and sixteenth notes, ending with a double bar line and repeat sign.
- Cb. (Contrebasse):** Melodic line with eighth and sixteenth notes, ending with a double bar line and repeat sign.