

EXAMPLE 524:

Mau-86/23/

1 3 1-2

Example 524 is a musical score for a four-part setting, likely for voices or instruments. The score is written in 9/8 time and consists of two systems of four staves each. The first system begins with a key signature of one flat (B-flat) and a common time signature of 9/8. The first staff of the first system is marked *poco f* and the second staff is marked *f*. The second system begins with a key signature change to two flats (B-flat and E-flat) and a common time signature of 9/8. The first staff of the second system is marked with a circled 3, indicating a triplet. The score is written in a style typical of 20th-century musical notation, with various dynamics, articulations, and phrasing marks.