

EXAMPLE 522:

Mau-66/67/

5-1 17

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The musical score is written for a string quartet and includes additional parts for Violon Solo, Timpani, and Trigon. The score is in 4/4 time and features a variety of dynamics and articulations.

Violon Solo: The Violon Solo part is written in treble clef and features a melodic line with various articulations, including slurs and accents.

Timpani: The Timpani part is written in bass clef and features a rhythmic pattern of eighth notes.

Trigon: The Trigon part is written in bass clef and features a rhythmic pattern of eighth notes.

String Quartet: The string quartet consists of Violin 1, Violin 2, Viola, and Violoncello. The parts are written in various clefs (treble and bass) and feature a variety of dynamics and articulations.

Dynamics and Articulations: The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). Articulations include slurs, accents, and breath marks.