

EXAMPLE 509:

Mau-57/5/1 **3** 1-2

3

The musical score for Example 509, Mau-57/5/1, measure 3, is presented in two systems. The first system includes staves for I, VI, II, A, Vc., Cb., and Tp. The second system includes staves for P., I, VI, II, A, Vc., and Cb. The music is in 4/4 time and features various dynamics and articulations.

First System:

- I, VI, II:** Treble clef, 4/4 time. Dynamics: *f sempre*.
- A:** Treble clef, 4/4 time. Dynamics: *f sempre*.
- Vc.:** Bass clef, 4/4 time. Dynamics: *f sempre*.
- Cb.:** Bass clef, 4/4 time. Dynamics: *f sempre*.
- Tp.:** Bass clef, 4/4 time. Dynamics: *f sempre*.

Second System:

- P.:** Treble clef, 4/4 time. Dynamics: *f sempre*.
- I, VI, II:** Treble clef, 4/4 time. Dynamics: *mf*.
- A:** Treble clef, 4/4 time. Dynamics: *mf*.
- Vc.:** Bass clef, 4/4 time. Dynamics: *mf*.
- Cb.:** Bass clef, 4/4 time. Dynamics: *mf*.