

EXAMPLE 375:

Str-14/70/3-1 [79] 1-4

79

This is a musical score page for orchestra and choir, numbered 79. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Trombones (T.b.), Timpani (Timp.), Xylophone (Xyl.), Tuba/Bassoon (T.b.B.), and Piano/Organ (Piant./Org.). The vocal parts have lyrics in Russian and French. Measure 1: Soprano sings 'так бы наши' (so that our), Alto 'мо-ло-дые видеть другъ' (young may see another), Tenor 'ко-до дру-гъ' (come to another). Measure 2: Alto continues 'мо-ло-дые видеть другъ' (young may see another), Tenor 'ко-до дру-гъ' (come to another). Bass 'и (pour le français) fait le houblon, qu'ainsi' (and (for the French) make the hops, so that). Measure 3: Tenor '... - плю -' (plus), Bass 'au bout' (at the end). Measure 4: Alto continues 'так бы наши' (so that our), Tenor 'мо-ло-дые видеть другъ' (young may see another), Bass 'ко-до дру-гъ' (come to another). Measure 5: Soprano continues 'так бы наши' (so that our), Alto 'мо-ло-дые видеть другъ' (young may see another), Tenor 'ко-до дру-гъ' (come to another). Measure 6: Alto continues 'мо-ло-дые видеть другъ' (young may see another), Tenor 'ко-до дру-гъ' (come to another). Bass 'и (pour le français) fait le houblon, qu'ainsi' (and (for the French) make the hops, so that). Measure 7: Tenor 'вый-ся хмель до ти - плю' (will come out hops until plus), Bass 'ком-е-а-тур дестро-же юр-к' (comme au tour destronc jusqu'au bout). Measure 8: Alto continues 'так бы наши' (so that our), Tenor 'мо-ло-дые видеть другъ' (young may see another), Bass 'ко-до дру-гъ' (come to another). Measures 9-12: These measures show dynamic markings like 'etc. sim.', 'fff Ped.', and 'ff'. Measures 13-16: These measures show dynamic markings like 'ff' and 'ffcc'. Measures 17-20: These measures show dynamic markings like 'ffcc' and 'ffcc'. Measures 21-24: These measures show dynamic markings like 'ffcc' and 'ffcc'. Measures 25-28: These measures show dynamic markings like 'ffcc' and 'ffcc'. Measures 29-32: These measures show dynamic markings like 'ffcc' and 'ffcc'. Measures 33-36: These measures show dynamic markings like 'ffcc' and 'ffcc'. Measures 37-40: These measures show dynamic markings like 'ffcc' and 'ffcc'. Measures 41-44: These measures show dynamic markings like 'ffcc' and 'ffcc'. Measures 45-48: These measures show dynamic markings like 'ffcc' and 'ffcc'. Measures 49-52: These measures show dynamic markings like 'ffcc' and 'ffcc'. Measures 53-56: These measures show dynamic markings like 'ffcc' and 'ffcc'. Measures 57-60: These measures show dynamic markings like 'ffcc' and 'ffcc'. Measures 61-64: These measures show dynamic markings like 'ffcc' and 'ffcc'. Measures 65-68: These measures show dynamic markings like 'ffcc' and 'ffcc'. Measures 69-72: These measures show dynamic markings like 'ffcc' and 'ffcc'. Measures 73-76: These measures show dynamic markings like 'ffcc' and 'ffcc'. Measures 77-80: These measures show dynamic markings like 'ffcc' and 'ffcc'. Measures 81-84: These measures show dynamic markings like 'ffcc' and 'ffcc'. Measures 85-88: These measures show dynamic markings like 'ffcc' and 'ffcc'. Measures 89-92: These measures show dynamic markings like 'ffcc' and 'ffcc'. Measures 93-96: These measures show dynamic markings like 'ffcc' and 'ffcc'. Measures 97-100: These measures show dynamic markings like 'ffcc' and 'ffcc'.