

Example 359:
Bar-50/9/196-218

201

Handwritten musical score for measures 201-208. The score is written on three staves (treble, alto, and bass clefs). The key signature has two sharps (F# and C#). The music features a complex melodic line in the treble staff, often with slurs and ties. The bass staff provides a steady accompaniment. Dynamic markings include 'p' (piano) and 'dim.' (diminuendo). The measure number '201' is boxed in the top right corner.

Continuation of the musical score for measures 209-216. The notation continues on the three staves. The treble staff has a melodic line with some rests. The bass staff has a more active line. Dynamic markings include 'p' and 'pizz.' (pizzicato). The measure number '209' is boxed in the top right corner.

209

Continuation of the musical score for measures 217-224. The notation continues on the three staves. The treble staff has a melodic line with some rests. The bass staff has a more active line. Dynamic markings include 'p' and 'pizz.' (pizzicato). The measure number '209' is boxed in the top right corner.

217

Continuation of the musical score for measures 225-232. The notation continues on the three staves. The treble staff has a melodic line with some rests. The bass staff has a more active line. Dynamic markings include 'p' and 'arco' (arco). The measure number '217' is boxed in the top right corner.