

Example 333:

Bar-26/38/ 22 1

- 24 6

22 Poco sostenuto. (♩=88) accel. al

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*f* *dim* *p secco*

23 Tempo I. (♩=144) Meno vivo. (♩=88) accel.

Tempo. (♩=144) *cresc.* *f* Meno vivo. (♩=88) *sempre p* *f* *dim.* *accel.*

al - - Tempo I. (♩=144)

*p* al - - Tempo I. (♩=144) *cresc.* *f* *sempre p*

The musical score is written for piano and violin. The piano part is in G major (one sharp) and 4/4 time. The violin part is in G major and 4/4 time. The score is divided into two systems. The first system starts at bar 22 and ends at bar 24. The second system starts at bar 25 and ends at bar 28. The piano part features a series of chords and arpeggios, while the violin part features a melodic line with various dynamics and articulation marks. The tempo markings are 'Poco sostenuto' (♩=88), 'Tempo I.' (♩=144), and 'Meno vivo' (♩=88). The dynamic markings include 'f' (forte), 'dim' (diminuendo), 'p' (piano), 'p secco' (piano secco), and 'sempre p' (sempre piano). The score is marked with 'accel.' (accelerando) and 'al' (allegro) at several points.