

Exemple 276:

Rav-33/30/ 14 4-6

The musical score is written for a piano and features two systems of staves. The first system consists of a single treble staff and a grand staff (treble and bass). The second system also consists of a single treble staff and a grand staff. The key signature is one sharp (F#), and the time signature is 4/6. The first system begins with a box containing the number '14'. The piano part is marked with a forte dynamic (*ff*). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Treble Staff:** Measures 14-17. Measure 14 starts with a forte (*ff*) dynamic and contains a series of eighth notes. Measures 15-17 continue with similar rhythmic patterns.
- Grand Staff:** Measures 14-17. The right hand (treble) plays chords and moving lines, while the left hand (bass) provides a harmonic foundation with chords and moving lines.

System 2:

- Treble Staff:** Measures 18-21. Measure 18 continues the eighth-note pattern. Measures 19-21 show more complex rhythmic and melodic development.
- Grand Staff:** Measures 18-21. The right hand continues with chords and moving lines, while the left hand provides a harmonic foundation with chords and moving lines.