

Exemple 266:

Ive-42/15/1-5

# II

Conductor I —  $\frac{6}{8}$  (♩. = 50)

Conductor II — Basses (♩ = 80) and cue Bassoons (♩ = 70)

Allegretto (♩. of  $\frac{6}{8}$  = 50)

Clarinet I  
Clarinet II

Take cue from Cond. II, then freely to ♩

Bassoons

Orchestra Piano Primo  
Orchestra Piano Secondo

Celesta

Triangle

High Bells

Low Bells

a) Light Gongs  
b) Heavy

Solo Pno.

Allegretto (♩. of  $\frac{6}{8}$  = 50)

Vns I-II div.

Vas.

Cellos

Basses