

Exemple 162:

Deb-16/54-55/ **15** 5-8



De plus en plus sonore et en serrant le mouvement

Musical score for Example 162, first system. The score is written for five staves, each with a different instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

SAF. *f*

COR ANG. *f*

CL. *f*

TR. *f*

SCOR. *f*

CHOR. *f*

De plus en plus sonore et en serrant le mouvement

Musical score for Example 162, second system. The score continues with five staves, maintaining the same instrumentation and notation style as the first system.

f

f

f

f

f