

Exemple 145:
Jan-49/20/4 2-10

4 ² Più mosso (♩ = 144)

Cl.
(Sib) *mf*

Vi.I *f* *espress.*

Vi.II *f* *espress.*

Vla. *mf*

Vlc.
Cb. *mf*

=

Detailed description: This is a musical score for a string quartet. The title is 'Exemple 145: Jan-49/20/4 2-10'. The tempo is 'Più mosso' with a quarter note equal to 144 beats per minute. The key signature has two flats. The score is written for Clarinet in B-flat (Cl. (Sib)), Violin I (Vi.I), Violin II (Vi.II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The first system shows the Clarinet part starting with a *mf* dynamic. The Violin I and II parts start with a *f* dynamic and are marked *espress.* The Viola part starts with a *mf* dynamic. The Violoncello and Contrabass parts start with a *mf* dynamic. The score is marked with a double bar line and an equals sign.

Cl.
(Sib)

Vi.I

Vi.II

Vla. *mf*

Vlc.
Cb. *mf*

Detailed description: This is the second system of the musical score. The parts for Clarinet in B-flat, Violin I, Violin II, Viola, Violoncello, and Contrabass are shown. The Viola part is marked with a *mf* dynamic. The Violoncello and Contrabass parts are marked with a *mf* dynamic. The score continues with various musical notations and dynamics.