

Example 134:
Jan-26/35/58-67



The musical score is written for piano and organ. It consists of two systems, each with a grand staff (treble and bass clefs).

First System:

- Piano:** Features a melodic line with a long slur spanning measures 3 through 6. Fingering numbers 3, 2, 1, and 3 are indicated above the notes. A dotted line above the staff indicates a breath mark.
- Organ:** Provides harmonic accompaniment with chords and moving lines. A *cresc.* (crescendo) marking is present in measure 6.
- Other markings:** *sine P* (without piano) is written below the organ part in measure 4. A *P* (piano) dynamic is marked with an 'x' below the organ part in measure 3.

Second System:

- Piano:** Continues the melodic development. Fingering numbers 1, 2, 1, 3, 4, 1, 11, and 2 are indicated. A dotted line above the staff indicates a breath mark.
- Organ:** Accompaniment continues, featuring a *f* (forte) dynamic marking in measure 4 and a *m.s.* (marcato) marking in measure 5.